

Rules

1. Age limit :
 - Professional singers section : 37 years
 - Amateurs Section : no age limit, restricted to singers who have a passion for the art of the voice.
2. Subscription fees are non-refundable.
3. The order of passage will be determined by a draw which will take place on the morning of **October 14th at 10.00 AM.**
4. The decisions of the jury are final. The members of the jury will be open to discussion with those candidates who so wish at the end of all the performances, and after the results are announced.
5. The jury reserves the right not to award all the prizes.
6. The final of the competition will be public for both sections.
7. The candidates must cover their own transport and accommodation costs.
8. Two pianists will be at the disposal of those candidates that are not accompanied by their own pianist. All rehearsals with the pianists will take place the day before the competition.
9. Participation in the Concert of the laureates is compulsory.

Inscription fees :

75 € for professionals

50 € for amateurs

to be sent along with the inscription form and the music score of the choice of each candidate

Contemporary

*The partitions will be available with the editors mentioned. All other pieces, including those of George Enescu, will be available with the secretary of the competition. Please address your requests by e-mail to the secretary at : **enesco.paris@gmail.com***

Karol Beffa : (Billaudot Edition)

- « Je vis, je meurs » (solo voice - male or female)
- 6 mélodies (medium voice - an extract)

Guillaume Connesson : (Billaudot Edition)

- « Vivre » (soprano - an extrait)
- « My sweet sister » (medium voice)

Isabelle Aboulker : (Lemoine Edition)

- « Hymne à la volupté » (soprano)
- « L'illusion » (baryton)
- « Les Artifices inutiles » (tenor)

Patrick Burgan : (Lemoine Edition)

- « Chansons érotiques » (medium voice)
- « La voix » (soprano)

Lucien Guerinel : (Lemoine Edition)

- « Tu ris avec le vent » (soprano - an extract)
- « Tout s'achève, tout commence » (medium voice)

Régis Campo : (Lemoine Edition)

5 fables de La Fontaine (medium voice)

Laurent Petitgirard : (Universal Edition)

- Vocalise (soprano)

Michel Decoust : (Universal Edition): 5 mélodies café théâtre

Pascal Dusapin : (Universal Edition): « O Mensch »

Demis Visvikis: - « Monde lointain » (high voice) ,
« Ignorance » (medium voice)

Henri Nafilyan : « Le sang des pierres » (baryton - an extract),
« Couleurs de l'âme » (high voice)

repertoire

Anatol Vieru

- « Trêves » - 3 mélodies (medium voice)
- « Soir d'automne » (high voice)

Carmen Petra-Basacopol

- « Les saisons » (medium voice)
- « La mer » et « O, j'ai froid... » (high voice)

Felicia Donceanu

- « Eres » (high voice)
- « Marturisiri » (baryton)

Dumitru Capoianu

- « Vin tigancile » (Gipsy song) (high voice)
- « Amurg » (medium voice)

Pascal Bentoiu

- « Poetul si marea » (high voice)

Dan Dediu

- « Voci dulci » (high voice)

George Balint

- « Knot » et « Sign » (high voice)
- « A poem » (voix élevée)

Adrian Pop

- « Sept fragments » de Tristan Tzara
- « légère, fine » et « il a pris les clés des champs » (medium voice)
- « que c'est drôle » et « ainsi va et vient » (high voice)

Leonard Dumitriu

- Concert vespéral (medium voice)

Sabin Pautza

Trei lieduri mitologice : « Orfeu », Prometeu, Pygmalion (high voice and medium voice)

Vladimir Cosma

- « Promenade sentimentale » (Larghetto edition)

Program

SECTION 1 : YOUNG PROFESSIONAL SINGERS

Eliminatory phase: the 13th of October

- One French Opera air
- One foreign language opera air (besides French)
- One melody by George Enescu (free choice)
- One melody by a contemporary Romanian or French composer (choose from the list inside)

Final : the 15th of October

- One other melody by George Enescu (free choice)
- One other melody by a contemporary French or Romanian composer (choose from the list inside)
- One air of classical opera (Haydn, Mozart, or others)
- One romantic opera air

SECTION 2 : VOCAL ART AMATEURS

Eliminatory phase : the 14th of October

- One French Opera air
- One contemporary lied or melody
- George Enescu « Estrène de la rose »

Final : the 15th of October

- George Enescu « Du conflict en douleur... »
- One opera air

Prizes and rewards

Young professionals section

1st Prize: 2000 euro and a concert

2nd Prize : 1000 euro and a concert

3rd Prize : 500 euro and participation in a singing Master class*

Special Prize : 500 euro for the best interpretation of a melody by George Enescu

Special Prize : 500 euro for the best interpretation of a melody by a contemporary composer

Amateurs Section

The first three laureates will participate in a concert which will be organized in Romania or France and will also participate in a singing Master class*

*The Master Class will be held in 2016 and will be under the direction of
Leontina VADUVA

Art director: Alina PAVALACHE

Organized by:

THE FRENCH MUSICAL SOCIETY "GEORGE ENESCU "

Honorary President Lord Yehudi MENUHIN †
President Viorica CORTEZ

NOESIS Association

With the support

of

The Society of Musical Editors and Authors (SEAM)

In partnership with

THE ROMANIAN EMBASSY IN FRANCE

THE ROMANIAN CULTURAL INSTITUTE OF PARIS

THE BUCHAREST NATIONAL MUSEUM

« GEORGE ENESCU »

THE «CLAUDE DEBUSSY» MUSICAL CONSERVATOIRE OF
PARIS

THE «MARIETTA ALBONI» MUSICAL CONSERVATOIRE OF
PARIS



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en République Française



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MAIRIE DE PARIS



Conservatoire
du 17^e arrondissement
Claude Debussy



International
Musical
Encounters
«George
Enescu»

In memoriam 60 years

International Competition

of Vocal Art

PARIS - 2015

Section : Young Professional
the 13th & 15th of October 2015

Section : Amateurs of Vocal Art
the 14th & 15th of October 2015

Laureates' Gala : the 16th of October 2015

«Mstislav Rostropovitch» Concert Hall
of the «Claude Debussy» Conservatoire
222 rue de Courcelles, 75017 Paris