

Program

Day 1 - September 3, 2017, Cantacuzene Palace – George Enescu Museum, 11:00

Adrian Iorgulescu

WELCOME SPEECH

Mihai Cosma

INTRODUCTORY REMARKS

SECTION 1. CULTURAL SYNTHESIS.

11.30-11.50

Octavian Lazăr Cosma

Paradigms of Enescu's synthesis

11.50-12.10

Cornel Țăranu

Enescu, nouvelles restitutions

12.10-12.30

Alina Bottez

The Fall of Moira: Fleg and Enescu's Twentieth Century Reinterpretation of Oedipus's Destiny

12.30-12.50

Lavinia Coman

George Enescu and Dinu Lipatti, A Model Of Spiritual Communion

Coffee break 12.50-13.10

13.10-13.30

Petruța-Maria Coroiu (Măniuț)

ICONIC IMAGES OF ENESCU'S CHAMBER MUSIC

13.30-13.50

John Allison

At the crossroads: Covent Garden's *Oedipe* and the growing international recognition of Enescu's opera

13.50-14.10

Cristina-Elena Lascu

OEDIPUS' MYTH: FROM THE ANCIENT TRAGEDIES TO GEORGE ENESCU'S MASTERPIECE

*** Mid-day break 14.10-15.40 ***

15.40-16.00

Florinela Popa

1946-1955: Enescu, as Seen on Both Sides of the Iron Curtain

16.20-16.40

Marcel Spinei

Georges Enesco «violoncelliste» et créateur de musique pour violoncelle

16.40-17.00

Constantin-Tufan STAN

George Enescu and the Multi-Ethnic Cultural Space of Timișoara

17.00-17.20

Alexandru Bădulescu

**George Enescu – the conductor of the world premiere of Paul Constantinescu's
Easter oratorio "Passion and resurrection"**

Day 2, September 4, 2017, Cantacuzene Palace – George Enescu Museum, 11.00

SECTION 2. ANALYTICAL STUDIES.

11.00-11.20

Despina Petecel-Theodoru

L'Opéra *Œdipe* à la lumière de la "logique dynamique du contradictoire".

11.20-11.50

Ana Popescu von Bülow

**George Enescu, Kadenzen zum Violinkonzert in D-Dur op. 77 von Johannes Brahms. Manuskripte
aus dem George Enescu Archiv, Bukarest, Inv. Nr. 2390/3980**

11.50-12.10

Olguța Lupu

Musical Narratology, a Possible Tool for the Analysis of Enescu's Music? Case Study: *Symphony No. 3, Op. 21*

12.10-12.30

James Savage-Hanford

Intuiting Form: Memory and (Dis)continuity in Enescu's Piano Quintet, Op. 29

12.30-12.50

Maria Hara

Caprice roumaine. Vision d'un interprète.

12.50-13.10

Cristina Andrei

Book presentation. Enescu documents. Volume 10