

Soprano RENATA VARI



Chronic:

"The soprano Renata Vari impressed the public with the force of her voice, large ambitus and the various colour of her voice, but also with a sure and modern stage presence."

Dan Ghineraru from Radio Muzical Romania



- 2016** – Permanent soloist at the Romanian Opera of Craiova;
- Operatic Tour in Germany in the role of *Donna Elvira* from Wolfgang Amadeus Mozart;
 - Collaboration with Belgrad Theatre of Serbia in the role of *Mimi* from Giacomo Puccini;
 - Heidenheim Festival, Germany in the role of *Mimi* from Giacomo Puccini;
 - Operatic Tour in France in the role of *Mimi* from Giacomo Puccini;



Donna Elvira – Don Giovanni by W. A. Mozart

Education:

2011 – Graduated Master Degree at the Faculty of Music Brasov, Romania

2009 – Graduated Faculty of Music Brasov, Romania

Singing Master: Claudia Pop

2005 – Graduated Highschool of Arts Baia Mare, Romania

Work experience:

2005 - 2011 as student at the Academy of Music Brasov the roles: **Contess** (*Le Nozze di Figaro*), **Pamina** (*Die Zauberflote*), **Donna Elvira** (*Don Giovanni*), **Adina** (*L'Elisir d'amore*);

Lieder Abend with music composed by: Mozart, Schubert, Schumann, Brahms, Strauss, Max Reger;

Concerts with the: Philharmonic of Brasov Orchestra and Academy of Music Brasov Orchestra;

2011 – Operatic Tour with 33 performances with *Opera Domani Production* in the Italy's theaters: Teatro Sociale di Como, As.Li.Co, Teatro Arcimboldi Milano, Teatro Reggio Torino, Teatro dell'Aquila Fermo, Teatro Grande di Brescia, Teatro Varese, Teatro Comunale Bologna, Teatro Grande Brescia, Teatro Comunale Bolzano, Teatro A. Ponchielli Cremona, Teatro di Bergamo, Teatro Sociale di Trento, Teatro Olimpico di Roma, Teatro Verdi di Trieste, Teatro Verdi di Pordenone, Teatro Duni di Matera;

2012 – Arias and Songs recital to the Romanian Atheneum Bucharest;

2012 – debut of **Rosalinda** in *Die Fledermaus* by R. Strauss at the Lyric Theater "Elena Teodorini" Craiova, Romania;

2013 – Operatic Tour with 45 performances with the reduced part of **Senta** from R. Wagner's *Die fliegende hollander* also in the Italy's theatres;

2013 – debut of **Hanna Glavari** in *Die lustige witwe* by Fr. Lehar at the Lyric Theater "Elena Teodorini" Craiova, Romania;

2013 – debut of **Countess Mariza** in *Mariza Grofno* by Kalman Imre at the Lyric Theater "Elena Teodorini" Craiova, Romania;

2013 – *Die fliegende hollander* by R. Wagner, reduced version, with The Magdeburg State Opera from Germany;

2013 – debut of **Desdemona** in *Otello* by G.Verdi at the Lyric Theater "Elena Teodorini" Craiova, Romania;

2013 – debut of **Amelia** in *Un ballo in maschera* at the Lyric Theater "Elena Teodorini" Craiova, Romania;

2013 – winner of the second price of the "Elena Teodorini international singing competition" from Craiova and the special price of Belgrad State Opera;

2014 – **Rosalinda** in *Die Fledermaus* by J. Strauss II at the National Opera from Iasi, Romania;

2014 – debut of **Mimi** in *Boheme* by G. Puccini at Romanian Opera of Craiova, Romania;

2014 – debut of **Musetta** in *Boheme* by G. Puccini at Romanian Opera of Craiova, Romania;

2014 – debut of **Saffi** in *Der Zigeunerbaron* by J. Strauss II at Theatre Wolfsburg, Germany;

2014 – March, Operatic Tour in Germany and Switzerland with Romanian Opera of Craiova, Romania;

2014 – debut of **Szilvia** in *Csardakiralyo* by Kalman Imre at Romanian Opera of Craiova, Romania;

2014 – premier performance of **Donna Elvira** in *Don Giovanni* by W. A. Mozart at Romanian Opera of Craiova, Romania;

2015 – March, Operatic Tour in Germany with Romanian Opera of Craiova, Romania;

2015 – April, *Stabat Mater* A. Dvorak at the State Philharmonic of Tirgu Mures, Romania;

2015 – May, June collaboration with Magdeburg Theter from Germany, with the reduced part of **Abigaille** from G. Verdi's *Nabucco*;

2015 – June the role of **Jeanne D'arc** in the absolut premier of the opera *Jeanne D'arc* by Nicolas Jounis at Romanian Opera of Craiova, Romania;

2015 – june debut in **Michaela** in *Carmen* by G. Bizet at Romanian Opera of Craiova, Romania;

2015 – october debut in **Contess Zedlau** in *Wiener Blut* by J. Strauss II at Romanian Opera of Craiova;



Contess Zedlau – *Wiener Blut* by J. Strauss II



Abigaille – *Nabucco* by G. Verdi

REPERTORY:

Opera:

G. Verdi	<i>Amelia</i>	UN BALLO IN MASCHERA
	<i>Desdemona</i>	OTELLO
	<i>Leonora</i>	IL TROVATORE
G. Puccini	<i>Mimi</i>	LA BOHEME
	<i>Musetta</i>	
W. A. Mozart	<i>Donna Elvira</i>	DON GIOVANNI
	<i>Contess</i>	LE NOZZE DI FIGARO
R. Wagner	<i>Woglinde</i>	DAS RHEINGOLD
G. Bizet	<i>Micaela</i>	CARMEN
B. Britten	<i>Rowan</i>	THE LITTLE SWEEP

Operetta:

J. Strauss II	<i>Rosalinda</i>	DIE FLEDERMAUS
	<i>Saffi</i>	DER ZIGEUNERBARON
	<i>Contess Zedlau</i>	WIENER BLUT
I. Kalman	<i>Szilvia</i>	CSARDASKIRALYNO
	<i>Mariza</i>	MARIZA GROFNO
Fr. Lehar	<i>Hanna Glavari</i>	DIE LUSTIGE WIETWE

Symphonic Vocal:

G. Verdi	REQUIEM
W. A. Mozart	VESPERAE SOLENNES DE CONFESORE
G. Rossini	STABAT MATER
J. Haydn	MISSA NELSSON
G. B. Pergolesi	STABAT MATER
F. Schubert	MESSE G DUR
A. Dvorak	STABAT MATER

